The Cleveland Museum of Art

Press Release

Film Series:

Magyar Masterpieces

To complement the Budapest drawings exhibition, film program coordinator John Ewing has arranged to bring five classic Hungarian movies to the Museum. Shown Wednesdays at 7:30 pm, all the films were made in Hungary and are presented with English subtitles. Admission $4, $3 Museum members. This film series is a part of the Museum's Summer Wednesday Evening Festivals.

Wed/3 Aug, 7:30 pm *Father,* 1966, b&w, 95 min. Directed by István Szabó. Lyrical account of a boy who fantasizes about the father he hardly knew, having died at the end of WWII.
Wed/10 Aug, 7:30 pm *Angi Vera,* 1979, color, 96 min. Directed by Pál Gábor. Poignant tale of an impressionable young woman in 1948 Hungary who falls for her group leader at a Party school.
Wed/17 Aug, 7:30 pm *The Red and the White,* 1967, b&w, 92 min. Directed by Miklós Jancsó. Virtuosic staging and serpentine camerawork capture the dramatic shifts in power between Red soliders and White guards fighting in 1918 Russia. 35mm 'scope print!
Wed/24 Aug, 7:30 pm *A Hungarian Fairy Tale,* 1987, b&w, 97 min. Directed by Gyula Gazdag. An orphan boy searches for a fictitious father in this poetic fable of life in contemporary Hungary.
Wed/31 Aug, 7:30 pm *My Twentieth Century,* 1990, b&w, 100 min. Directed by Ildiko Enyedi. Twin young women born in 1880 but separated as infants take different paths through the technological wonders and sociological phenomena of the early 1900s. Winner of the prize for Best First Film at the 1989 Cannes Film Festival.

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